

## Module specification

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Module code	ARF509
Module title	Material, Form and Content
Level	5
Credit value	20
Faculty	FAST
Module Leader	Steve Hitchin
HECoS Code	100059
Cost Code	GAAP

### Programmes in which module to be offered

Programme title	Is the module core or option for this programme
BA (Hons) Fine Art	Core

### Pre-requisites

None

### Breakdown of module hours

Learning and teaching hours	40 hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	0 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
<b>Total active learning and teaching hours</b>	<b>40 hrs</b>
Placement / work based learning	0 hrs
Guided independent study	160 hrs
<b>Module duration (total hours)</b>	<b>200 hrs</b>

<b>For office use only</b>	
Initial approval date	30/03/2020
With effect from date	01/09/2021
Date and details of revision	20/09/202 Change of Learning and Teaching Hours
Version number	2

## Module aims

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- To explore an area of Fine Art practice which interests the student and realise personal creative intentions.
- To equip the student with basic knowledge and practical studio/workshop related skills in one or two specialist areas or to explore an interdisciplinary practice.
- To determine how the use of materials and processes, strategy and practice, can inform and contribute to the realisation of creative intentions.

## Module Learning Outcomes - at the end of this module, students will be able to:

1	Present a coherent body of work, which realises personal creative intentions.
2	Select a relevant approach to making artwork arising from a working knowledge of your engagement with fine art practices.
3	Demonstrate an understanding of how material and formal qualities contribute to the effective delivery of ideas and discoveries.

## Assessment

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Indicative Assessment Tasks:

This section outlines the type of assessment task the student will be expected to complete as part of the module. More details will be made available in the relevant academic year module handbook.

The module will be assessed through the outcomes of practical assignments. Emphasis will be placed on research and evidence of creative invention as well as demonstrable capacity to deal with materials and subject specific techniques in a competent manner. Students should be able to demonstrate knowledge and understanding in a range of ways, sharing discussion, presentation and criticism with tutors, professional practitioners and their peer group. Submission of studio practice including visual research journal containing evidence of reflective research.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1-3	Coursework	100

## Derogations

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None

## **Learning and Teaching Strategies**

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This module will be introduced through a series of demonstrations, lectures and seminars. Students will develop skills and subject specific expertise through practical “hands on” exercises in studios and workshops. This will be followed up through supervised sessions, directed study with tutorial support.

## **Indicative Syllabus Outline**

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This module introduces skills, materials and processes within specialist areas within which students can realise their own personal creative intentions. Through the investigation of specific materials and technologies, they will develop an understanding of the potential of traditional and/or contemporary fine art practice. Students will also use systematic investigation to extend visual thinking and creativity. They will develop an independence of mind, and with guidance be able to develop their own lines of enquiry and gain an appreciation of how practice and theory are inextricably linked.

Students will have the opportunity through workshop input to explore the following areas: Painting, Printmaking, Sculpture, Drawing, Lens based media

## **Indicative Bibliography:**

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Please note the essential reads and other indicative reading are subject to annual review and update.

### **Essential Reads**

In Graw, I., In Birnbaum, D., In Geimer, P., & Städelschule Frankfurt am Main. (2014). Thinking through painting: Reflexivity and agency beyond the canvas. Berlin: Sternberg Press.

Bickers, P. (2017). Talking art 2. 'Art Monthly' interviews with artists since 2007.

Barlow, P., In Bradley, F., & Fruitmarket Gallery,. (2015). Phyllida Barlow: Sculpture, 1963-2015.

### **Other indicative reading**

Zwirner, D., In Shiff, R., In Storr, R., Zwirner, D., In Shiff, R., & In Storr, R. (2018). David Zwirner: 25 years.

Lucy, S. (2018). Why Art Photography?. Routledge.

## **Employability skills – the Glyndŵr Graduate**

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Each module and programme is designed to cover core Glyndŵr Graduate Attributes with the aim that each Graduate will leave Glyndŵr having achieved key employability skills as part of their study. The following attributes will be covered within this module either through the content or as part of the assessment. The programme is designed to cover all attributes and each module may cover different areas.

### **Core Attributes**

Engage

Enterprising  
Creative  
Ethical

**Key Attitudes**

Commitment  
Curiosity  
Resilience  
Confidence  
Adaptability

**Practical Skillsets**

Digital Fluency  
Organisation  
Leadership and Team working  
Critical Thinking  
Emotional Intelligence  
Communication